

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> House - CARINYA		<b>REFERENCE NO.</b> 102
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Ashfield	<b>POSTCODE</b> 2131	<b>ZONING</b> 2(a)
<b>STREET ADDRESS</b> 14 Hampden Street		<b>OWNER</b> Stuart RA; Stuart DE.
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b>  The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		
* An unusual and intact variation of a domestic architectural common in the Municipality.		
<b>SITE CONDITION</b>		
Intact	<input checked="" type="checkbox"/>	
Minor Alteration	<input type="checkbox"/>	
Major Alteration	<input type="checkbox"/>	
- Sympathetic	<input type="checkbox"/>	
- Unsympathetic	<input type="checkbox"/>	
Removed (site only)	<input type="checkbox"/>	



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-8	24/3/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 34	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input checked="" type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 102</p> <p><b>DATE OF CONSTRUCTION:</b> c.1915</p> <p><b>ARCHITECT/DESIGNER:</b> Not known</p> <p><b>BUILDER:</b> Not known</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live Building styles</p> <p>Local Themes: Subdivision and consolidation</p>		
<p><b>HISTORICAL NOTES</b></p> <p>Part of Frederick King's subdivision of 1876, which passed through several hands until purchased in 1901 by Sarah Beaumont. Beaumont subdivided the holding in 1914. This allotment, No. 36, was purchased by William Nevill, for whom it is believed the house was built.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written:</p> <p>Oral: N. Peek, historical searches.</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Tuckpointed face brickwork; commons; slate roof with terra cotta trim. Timber decoration and joinery, sandstone bases to windows.</p> <p>Exterior: Single storey asymmetrical design.</p> <p>Interior: Not inspected.</p> <p>Styles: Federation Queen Anne/Arts-&amp;-Crafts.</p>		
<p><b>DESCRIPTION:</b></p> <p>A standard Federation period house made distinctive not only by fine craftsmanship and intactness but also by some subtle and interesting variations. The asymmetrical bay projects only very slightly from the front alignment; thus the verandah stands proud of the facade. Its timber posts, which stand on stone bases, are square, unevenly spaced, and the embellishment is fretworked, not turned. The main roof ridge runs parallel with the street and has a louvred gablet at each end. There are two fine bay windows, one at the front and one at the side, having sandstone bases. A pair of French doors open from the verandah. The chimneys are of stucco lined to simulate ashlar, and have two layers of mouldings and grey terra cotta chinaman cowl pots. The entrance steps have treads of marble and risers of narrow green glazed ceramic tiles.</p>		
<p><b>MODIFICATION:</b></p>		